

# TIWAYO

## **The crew :**

**Rémi (Tiwayo) :** Lead / Guitar  
**Eli Frot :** Keyboards  
**Erwan Morisse :** Drums  
**Anatole Wisniak :** Bass  
**Tristan Daviet :** Sound Ingeneer  
**Annaelle Solet :** Backing vocals  
**Gladys Germany :** Backing vocals  
**Seydou N'Diaye :** Tour management

## **Contact :**

**Tour management :** Seydou N'Diaye / +33 (0)6 20 58 82 91 / [seydou@tiwayo.com](mailto:seydou@tiwayo.com)  
**Sound Engineer & technical contact :** Tristan Daviet / +33 627633297 / [tristan.daviet@gmail.com](mailto:tristan.daviet@gmail.com)

## **During the day :**

**Provide an artist's lodge for 8 people :**

- Drinks, snacks for all the day of which :
  - 1 bottle of red wine
  - Black Coffee ++
  - 12 beers
  - 1 zero coca-cola + 1 juice
  - Real tea
- Enough table and chair.

**Provide hot meal for all people :** 5 regular + 2 diet without pork + 1 regular for after the show (for Tiwayo)

*Lunch and/or Diner according to the get in and get out time*

## **During the linecheck:**

*Please provide on stage :*

- 6 smalls bottles of water

## **During the show:**

*Please provide on stage*

- 6 small bottles of water
- 7 towels



# TECHNICAL RIDER – TIWAYO

**Contact:** Tour management : Seydou N'Diaye / +33 620588291 / [seydou@tiwayo.com](mailto:seydou@tiwayo.com)  
Sound Engineer & technical contact : Gillon Benoît / +33 664311187 / [b.gillon.mail@gmail.com](mailto:b.gillon.mail@gmail.com)

## FOH :

**System :** Brand stereo système like : L Acoustics, D&B, Meyer Sound... Not HK, Yamaha etc...  
31 band EQ in insert per channel

**Mixer :** Yamaha CL5, Soundcraft VI3000 or equal

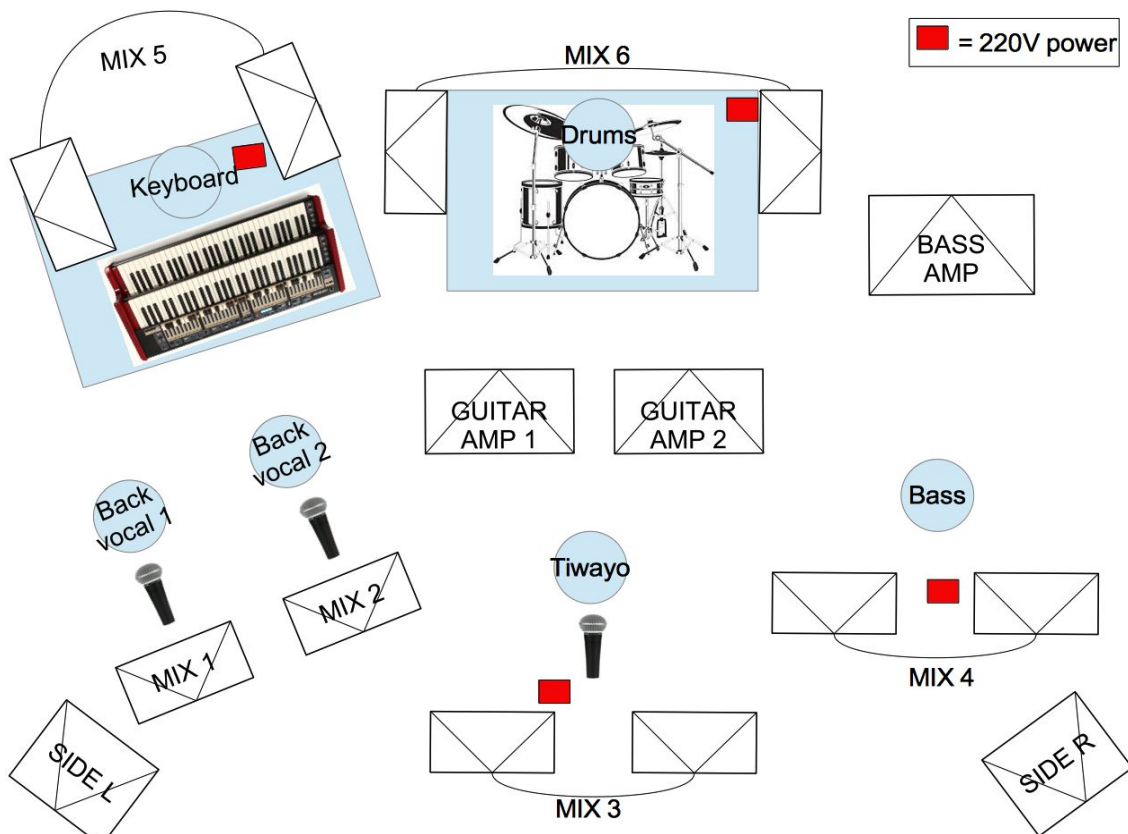
**FX :** Thanks to prepare 1 reverb + 1 tap delay : one send mix by FX

## Stage monitoring system :

*Independant monitoring mixer is appreciated.*

4 x mono mix on 8 monitors  
1 x stereo mix on side monitoring  
31 band EQ in insert per mix

## STAGE PLOT :



## Stage risers :

Drums : 2m x 2m x 40cm  
Keyboards : 2m x 2m x 40cm

## BACK LINE :

*Thank you for provide this back line, if you can't provide it, please contact us.*

### - Keyboards:

1 x Double keyboard stand like hercules KS410B

1 x Drum thrones like Gibraltar 9608E

### - Drums :

**Drums :** 12" tom-tom, 16" floor tom, 22" bass drum

**Hardware:** 4x boom cymbal stand, 1x straight cymbal stand, 1x snare stand, 1x hit hat stand, 1x bass drum pedal, 1x Drum thrones like Gibraltar 9608E (spiral adjustment only), 1x adjustable pupitre.

### - Guitar:

**Amp :** 2 x Fender tweed deluxe


**Stand :** 2 x Guitar Stand

### - Bass :

**Amp :** Ampeg SVT VR + Ampeg SVT – 810

**Stand :** 1 x Guitar Stand



DÉCIBELS - PRODUCTIONS

## INPUT PATCH :

n°	Instruments	Microphone	Stand	Insert / commentaires
1	Kick in	BETA 91	x	
2	Kick out	BETA 52	small	
3	Snare Top	SM 57	small	
4	Snare bot	e604	x	
5	Tom Tom 1	e904	x	
6	Floor Tom	e904/M88	small	
7	Hit hat	KM 184	small	
8	Tambourin	SM57	small	
9	OH L	KM184	tall	
10	OH R	KM 184	tall	
11	SPD S L	DI RADIAL J48	x	
12	SPD S R	DI RADIAL J48	x	
13	KICK SPD	DI RADIAL J48	x	
14	Bass Mic	MD421/M88	small	
15	Bass DI	DI RADIAL J48	x	
16	Guitar 1	SM 57	small	lead
17	Guitar 2	SM 57	small	lead
18	Acoustic Guitar	DI RADIAL J48	x	lead
19	KEY 1 L	DI RADIAL J48	x	
20	KEY 1 R	DI RADIAL J48	x	
21	ORGUE L	DI RADIAL J48	x	
22	ORGUE R	DI RADIAL J48	x	
23	Back vocal 1	SM58	tall	
24	Back vocal 2	SM58	tall	
25	Lead vocal	KSM9 / AE5400 / Beta 58	tall	SOLO610 en insert (fourni)
26	Distressor	x	x	retour distressor (fourni)
27	XL ONE L	x	x	retour fx (fourni)
28	XL ONE R	x	x	retour fx (fourni)

## OUTPUT PATCH :

n°	nom	Insert	commentaires	mode
1	Back vocal 1	EQ 31 BAND		pre
2	Back vocal 2	EQ 31 BAND		pre
3	Lead	EQ 31 BAND		pre
4	Keyboard	EQ 31 BAND		pre
5	Drums	EQ 31 BAND		pre
6	Bass	EQ 31 BAND		pre
7	Reverb 1			post
8	Tap delay			post
9	XL ONE		fourni	post
10	Distressor		fourni	post



DÉCIBELS - PRODUCTIONS